

Hello!

My name's Sarah Coleman
and I'm a full-time, freelance professional creative.



My very first job was with the legendary Royal Shakespeare Company, and world-building on stage and camera has been in my bones ever since. Specific screen credits include:

Channel 4 / Roughcut TV, 'Stepping Up' 6-part Comedy Series – Assistant Designer
October - November 2025

- Production Designer – Andy Luck / Graphic Designer – Paula Jones / Director – Jack Clough
- Designing graphics including festival posters, children's drawings, logos, posters, signage
 - Action props: orders of service, condoms, CDs, legal paperwork, flyers, menus
 - Hand-drawn chalk boards; Copywriting
 - Photo retouching and editing

Lobster Creative 'Little Rock' Short Film – Art Department
October 2025

- Designer – Tors Beedles / Director – Nick Tree
- Creating digital photos of the main character ageing back through time for key props

Limelight / Big Swing Productions, 'Aristotle & Dante Discover the Secrets of the Universe'
Feature Film – Title Designer, Intertitle Designer
October 2022

- Director – Aitch Alberto
- Development of the film's title design working alongside the director

'Farmly' Short Film – Title, End Crawl & Intertitle Designer
August 2019

- Director – Jamie DeWolf
- Development of the film's main title design working alongside the director and writer

Inkymole / 'Stupid Enough' Documentary Film – Writer, Director, Producer, Interviewer, Title Designer, Intertitle Designer
March-June 2024

- Director – Self & Leigh Adams
- Writing, direction and creative direction of short documentary film on the nature of creativity funded by Adobe and toured to UK and EU venues

HanWay Films / BBC Film, 'Becoming Jane' Period Feature Film – Title Designer
2007

- Designer – Martin Butterworth, Creative Partnership / Director – Julian Jarrold
- Development of the film's main title design

Sixteen Films / Matador Films, 'The Wind That Shakes The Barley' Period Feature Film
– Title Designer
2006

- Designer – Martin Butterworth, Creative Partnership / Director – Ken Loach
- Development of the film's main title design

GDPR: This CV can be kept on file and distributed for employment purposes.



Midlands, UK

Own car
Remote, location
or production office based



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 references available



I've worked for the full spectrum
of clients globally across music,
advertising, publishing, editorial,
film and television, design,
experiential, museum, health,
wellness and beauty.

Adobe Photoshop / Illustrator
After Effects / InDesign / Fresco
(I'm Adobe Live presenter)

Procreate

Glyphs (font design)

Illustration (analogue / digital)

Lettering

Hand lettering & calligraphy

Period lettering

Handwriting re-creation

Logo design

Mural & wall work

Signwriting & chalkboards

Copywriting

Highly experienced researcher

Buying, sourcing

Prop styling

Sewing & making

Loves a good spreadsheet

Accomplished public speaker

ex-Pirate Radio DJ

...and wedding stationer to the stars

